

*Chorus*

The Chorus section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first measure. The second staff continues the melody, featuring a long slur over the final four measures, indicating a sustained or decaying note.

*Verse*

The Verse section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the first measure. The second staff continues the melody, featuring a long slur over the final four measures, indicating a sustained or decaying note.