



Perth Highland Pipe Band 2025 Repertoire - Piping

Updated 24/11/2024

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The Gael



Old 4/4 Marches:

Wings

Musical score for 'Wings', consisting of four staves of music in 4/4 time, key of D major. The score is written in treble clef and features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Programmed by A Rankine

Flett From Flotta

Musical score for 'Flett From Flotta', consisting of four staves of music in 4/4 time, key of D major. The score is written in treble clef and features a series of eighth and sixteenth notes, with some rests and dynamic markings.



Bonnie Galloway

$\text{♩} = 100 \text{ bpm}$

The musical score for 'Bonnie Galloway' is written in 4/4 time with a tempo of 100 bpm. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The key signature is not explicitly shown but appears to be C major or D minor based on the notes used.

March

Murdo's Wedding

The musical score for 'Murdo's Wedding' is written in 2/4 time. It consists of four staves of music. The key signature is one sharp (F#), indicating D major or B minor. The tempo is marked as a 'March'. The melody is characterized by a strong, rhythmic pattern of eighth and sixteenth notes, typical of a march. The score begins with a treble clef and a key signature of one sharp.



New 4/4 Marches:

Horseburgh Castle

March

Trad. Arr. Stuart Robertson

Minora House

4/4 March

DMStülpner



Australian Set:

I Still Call Australia Home

Peter Allen



Waltzing Matilda

March

Banjo Paterson





The Overlander

March



The Road to Gundagai

March





Jig Set:

John Paterson's Mare

The musical score for 'John Paterson's Mare' is presented in six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is written in a single melodic line. The first ending is marked with a '1' above the staff. The second ending is marked with a '2' above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a double bar line and repeat dots.



Atholl Highlanders

Jig O Slurs



Rocking The Baby

Jig

Traditional.



March

Cullen Bay

Ian Duncan

Programmed by Malcolm August 2013



Small 3/4 Marches:

The Green Hills of Tyrol

The musical score for 'The Green Hills of Tyrol' is written in 3/4 time and D major. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth staff concludes the piece with a final double bar line.

Programmed by A Rankine

When The Battle's O'er

The musical score for 'When The Battle's O'er' is written in 3/4 time and D major. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a second ending bracket. The fourth staff concludes the piece with a final double bar line.



3/4 March

Lochanside

Trad.

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music is written in a single melodic line. The first staff starts with a repeat sign. The piece concludes with a double bar line and repeat dots.

Programmed by Malcolm



Parade Marches:
Scotland The Brave

Programmed by Andrew Rankin

The Black Bear

REM7 Final 2015



Competition MSR:

2/4 March

King George V's Army

GS McLennan

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a rhythmic style characteristic of a march, with frequent eighth and sixteenth notes. The score includes repeat signs and a final double bar line with repeat dots. The melody is primarily composed of eighth and sixteenth notes, with some rests and dotted rhythms.

Programmed by Malcolm, 20 April 2020



Strathspey

Highland Harry

Traditional

The musical score for 'Highland Harry' is presented in five staves. It is written in D major (two sharps) and 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece begins with a repeat sign and ends with a double bar line. The music is characteristic of a traditional Scottish Strathspey.

Programmed by Malcolm 2020



Reel

The Brown Haired Maid

Programmed by Malcolm 2020

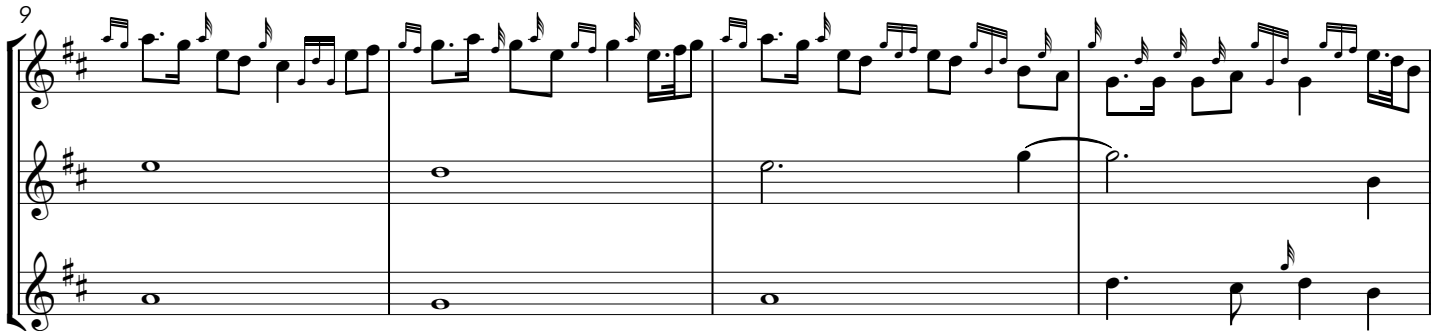
Competition Medley



PHPB

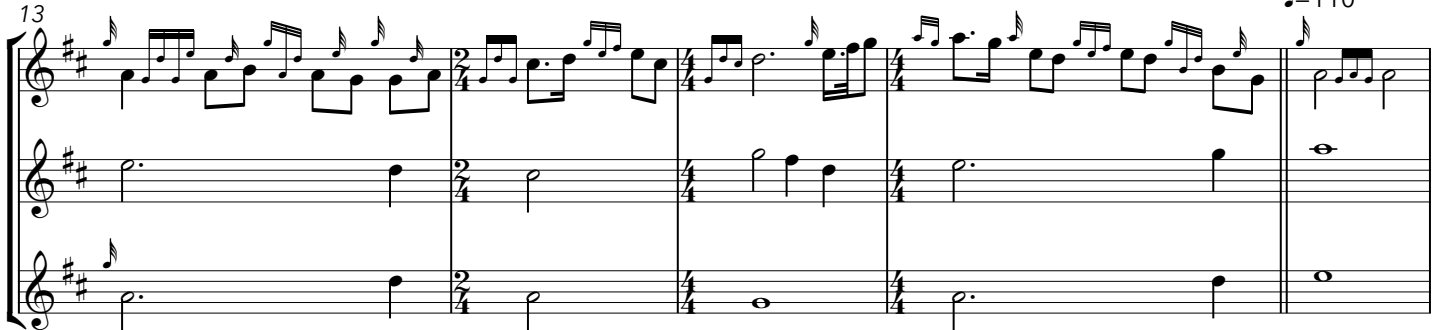
1. Battle of Waterloo

♩=90



Strathspey Time

♩=110





2. Back of the Change House

♩ = 110

1

5

9

Jig Time
♩ = 110

13

3. The Lisnagun

♩ = 110

1

5

10

Both Times

Both Times

14

18

4. Paddy's Leather Breaches



PHPB

♩ = 110

1

5

9

Both Times

Both Times

13

1.

17

2.

♩ = 75
Slow Air Time



5. Hector the Hero

PHPB

1 $\text{♩} = 75$

6

10

14 **Reel Time**
 $\text{♩} = 80$



5. Megan's Request

PHPB

♩=80

Half of Mains

1

5

9

13



7. Spark's Rant

PHPB

$\text{♩} = 80$

1

5

9

13

18



12/8 March

Peter MacLean

Composed by Craig Bailey to mark
the retirement of Peter in 2019



Big 6/8 Marches:

Mike Hunter's Farewell to Perth Highland

6/8 March

DMStülpner

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign and a first ending bracket. The sixth staff ends with a repeat sign. The seventh staff begins with a repeat sign and a first ending bracket. The eighth staff ends with a repeat sign. The ninth staff begins with a repeat sign and a first ending bracket. The tenth staff ends with a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Frank Thompson

6/8 March

Donald Shaw Ramsay

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a march, characterized by its rhythmic patterns and melodic lines. There are several first and second endings marked with '1.' and '2.' respectively. The score concludes with a double bar line and repeat dots.



Bengullion

6/8 March

Ronnie Fleming



Lucy Cassidy

George McIntyre

5

13

21

29



The Man From Skye

Hornpipe

P.M. D. MacLeod Q.O.H

♩ = 1 bpm

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff is marked with a '2' above the first measure, indicating a second ending. The third staff also begins with a repeat sign. The fourth staff is marked with a '1' above the first measure, indicating a first ending. The fifth staff begins with a repeat sign. The sixth staff is marked with a '2' above the first measure, indicating a second ending. The seventh staff begins with a repeat sign. The eighth staff is marked with a '1' above the first measure, indicating a first ending. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.



The Gael-Main Theme

Main Theme

Dougie MacLean

THE GAEL- PLAYING INSTRUCTIONS:

PLAY MAIN THEME ONCE THROUGH COMPLETELY AS BAND

BAND CUTS OUT, SOLOIST PLAYS JIG SECTION **A** ONCE THROUGH

BAND STRIKES UP AND PLAYS JIG SECTION **A** FOUR TIMES THROUGH

START PLAYING HARMONIES ON SECOND TIME THROUGH WITH BAND IN JIG SECTION **A**

EACH TIME JIG SECTION **A** IS REPEATED, 1/3 OF PLAYERS START PLAYING MAIN THEME SECTION **A** UNTIL ONLY SOLOIST IS PLAYING JIG SECTION **A**

BAND THEN PLAYS JIG SECTIONS **B** & **C** THROUGH COMPLETELY, AND CUTS OUT STRAIGHT AFTER LAST E TAP



The Gael-Jig

Jig

Dougie MacLean

A REPEAT JIG SECTION A 5 TIMES-
1 TIME SOLO, 4 TIMES BAND.

1. 2.

B

C

The Gael- Harmonies

Harmonies

Dougie MacLean

PLAY DURING JIG SECTION A
FROM SECOND BAND REPEAT